

TERM: Spring 2025

COURSE NUMBER & CATEGORY: CA 4500

COURSE TITLE: CA 4500 On Movement: Intersections of Verse and Dance

SECTION TIMES/DAYS: M/W 1:45- 3:25

INSTRUCTOR: Kweku John

COURSE DESCRIPTION/PRINCIPAL TOPICS:

While many contemporary readers might encounter verse strictly on the page, Afro-diasporic understandings of poetry involve performance, music, and movement. This course will introduce students to contemporary and ancient poetic forms that incorporate movement and dance such as Yoruba Masque theatre, Ghanaian dirge culture, as well as contemporary experimental spoken word. Moreover, we will investigate the role of these joint creative forces in Black resistance movements in the Americas, such as the Malê uprising in Brazil and the Stono Rebellion in the U.S. Finally, we will study the creative possibilities of including movement and mindfulness as steps in the writing process.

STUDENT LEARNING OUTCOMES:

- Create new, engaging, interdisciplinary creative work.
- Appreciate multiple steps in the revision process including workshopping, peer-review, and self-reflection/assessment.
- Understand the joint histories between poetry performance and dance among Afro-diasporic cultures in the Americas.

CLASS LEVEL RESTRICTION:

Junior/Senior

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY (UD)

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:

N/A